stimulate your intellect
explore your passion
CENTER FOR CONTINUING STUDIES

Photo courtesy of Liz Lerman Dance Exchange
Wesleyan University’s Center for Continuing Studies offers non-credit courses for creative and intellectual enrichment in the liberal arts. Wesleyan invites members of the community, alumni, and parents to explore the liberal arts, investigate new areas, or delve into their academic or artistic interests.

The Center for Continuing Studies complements the Graduate Liberal Studies Program and provides one of many opportunities to engage in lifelong learning at Wesleyan University.
CREATIVE ARTS

**CRTS 1803**
**Photography Project: Location Portraits**
Derek Dudek

Participants will seek out direction in their portrait work, whether starting a new photo project or generating momentum to continue an existing one. We will share our existing work and learn ways to expand our creative and technical options. We will focus on creating portraits outside of the studio, using existing interior and exterior environments as backdrops. Assignments will be given during the course to encourage the development of each participant's project. Please bring a few samples or a portfolio (in print or digital file format) of your own work to the first class meeting, and a film or digital camera. Limit: 12 participants.

**DEREK DUDEK** (BS Southern Connecticut State University) is a professional photographer. He works primarily as a documentary, advertising and fine-art photographer. His award-winning work has appeared in group exhibitions as well as numerous ads and publications. View his Web site at www.dudekphoto.com.

**THURS, 6:30–9 PM | 4 WEEKS: JULY 6–27 | $250**

**WRITING**

**WRIT 1803**
**The Nuts and Bolts of Writing**
Anthony Valerio

This warm, constructive workshop will focus on each writer's individual needs, from concept to final manuscript. Topics include choice of subject matter, appropriate narrative voice, character development and dialogue practice, and truth or consequences in memoir, autobiography, and biography. We will discuss the nuts and bolts of the publishing industry, such as the submission process, cover letters, and more. Each writer will have ample opportunity to present his or her work for guided feedback. Writers working in all writing genres and at all levels are welcome! Optional: participants may submit no more than five double-spaced typed manuscript pages two weeks prior to the workshop for the instructor's review. Limit: 16 participants.


**WED, 5–10 PM | 2 WEEKS: JULY 5–12, 2006 | $250**

**WRIT 1700**
**Introduction to Screenwriting**
Jamie Cat Callan

How do screenwriters create a great cinematic story? To explore this question, we will study great movie masters and watch contemporary as well as classic film scenes with an eye toward building original screenplays. Students will learn the art of creating dynamic action, complex characters and strong dialogue, as well as how to build a story with a strong dramatic arc. Students will also learn techniques for pitching a film idea and building their initial concept and outline into the first pages of script. We will study film and filmmaking in the context of the current market, with attention to how Hollywood develops scripts. Lunch is provided on both days. Limit: 16 participants.

**JAMIE CAT CALLAN** (BA Bard College, MA Goddard College, MFA University of California, Los Angeles) is a writer whose short fiction has appeared in many magazines, including The Missouri Review, Bzz Magazine, American Letters & Commentary, and Best American Erotica 2002. While a student at UCLA, her screenplay "Thrill Ride" won a Goldenwyn Award, a Jack Nicholson Award and was a finalist for the Disney Fellowship and the American Academy's Screenwriting Award. Jamie worked in development at Paramount Pictures for the actress Meg Ryan and for the producer of the NBC television series, ALF. Her latest book, Hooking Up or Holding Out will be published in November.

**WEEKEND INTENSIVE, SAT–SUN, 10 AM–4 PM | JULY 22–23, 2006 | $250**

**CSOC 2804**
**Hindu Weddings**
Amrutur Srinivasan

Riotous color, song and dance, flowers, turmeric-tinted rice, an age-old ritual of fire and water, and solemn chants that go back thousands of years: all these mark the traditional Indian wedding ceremony. In this course we will learn about the essential steps of a Hindu wedding, watch short videos of actual weddings performed by the instructor, and explore the Hindu ideal of marriage as a friendship. With Vedic elements and improvisations developed over the centuries, the modern Hindu wedding ceremony is a ritual of glamour, beauty, pageantry, and homage to the deities. Readings will include selections from the instructor's book, The Vedic Wedding Ceremony: History, Tradition, and Practice. Lunch is provided on both days.

**AMRUTUR SRINIVASAN** (BS University of Mysore, MS Rensselaer Polytechnic Institute, PHD University of Iowa) is a founder of the Connecticut Valley Hindu Temple in Middletown, and author of numerous works on Hinduism, most recently The Vedic Wedding Ceremony: History, Tradition, and Practice.

**WEEKEND INTENSIVE, SAT–SUN, 10 AM–4 PM | JULY 29–30, 2006 | $150**

**CSOC 2280**
**Whose Whale? Approaches to Reading Moby-Dick**
Charles Baraw

How do we read Moby-Dick and whose story is it? We will explore four ways of reading this book: first, as Ishmael’s story of going to sea “wounded” to a cannibal (chapters 1–17, 93–4, epilogue); second, as the impression Ahab makes on the crew, dramatically portrayed (26–40, 105–9, 127–9), third as the story of Ahab's monomaniacal rebellion (30, 37, 44, 95, 119, 122), and finally as the narrator’s faithful attempt to understand Ahab’s industrial whaling, and the nature of knowledge (32, 42, 47, 55–7, 74–5, 87–9, 96–99). Our goal for this week-end discussion is to immerse ourselves in this magnificent story, try to derive Melville’s theory of reading, and pull its implications for our own practice as readers, teachers, and thinkers. On Saturday afternoon, we will drive individually to the Mystic Seaport, have a guided tour of the last 19th century whale-ship, and will move our discussion from the world of the book to the world outside—the sea.

Lunch is provided on both days.

**CHARLES BARAW** (BA University of Vermont; MA Middlebury College; PhD Yale University) is visiting assistant professor of English. His current book project is Hawthorne and the Travelling Eye: Tourism and Nineteenth-century American Literary Culture.

**WEEKEND INTENSIVE, SAT–SUN, 10 AM–4 PM | JULY 15–16, 2006 | $150**

**CSOC 2280**
**Jewish Storytelling and Culture**
Adam Katz

The course explores the art and structure of Jewish storytelling. What kind of continuities can we find across the millennia, and from religious to secular? How do such stories constitute a form of argumentation that transcends a specific origin? Reading will include selections from the Hebrew Bible, Midrash, Hasidic folktales, to Franz Kafka, Isaac Bashevis Singer, Philip Roth and Etgar Keret. These stories debate creation, argue with God, question moral dilemmas, and produce distinct forms of humor. How might we learn from them new ways of viewing our own culture and addressing our own moral dilemmas?

**ADAM KATZ** (BA SUNY Stony Brook; MA Hebrew University, PhD Syracuse University) is Visiting Assistant Professor of Religion and author of Postmodernism and the Politics of “Culture.” (Wesleyan Press, 2005).

**WED, 7–9:15 PM | 4 WEEKS: JULY 5–26, 2006 | $150**
FOR CLASSROOM LOCATIONS, BOOK LISTS, AND ADDITIONAL COURSE DATA, VISIT THE COURSE LISTINGS AT: www.wesleyan.edu/ccst

Registration for any class is open through the last business day before the class meets, unless fully enrolled.

All students must be 18 years of age or older.

Wesleyan University is fully committed to a policy of equal opportunity and non-discrimination. The University does not discriminate on the basis of race, color, religion, national or ethnic origin, age, disability, veteran status, sex, marital status, sexual orientation, gender identity, or gender expression. Wesleyan University’s Division of Continuing Studies reserves the right to alter courses and their schedules, to cancel courses, and to refuse to retain any student in any program or course at any time. As required by law, a copy of the Wesleyan University security report is available upon request. A copy of this report is available at the Office of Public Safety and on its Web site, www.wesleyan.edu/publicsafety.

I. Personal Information

All students must complete

First Name                                            Middle Initial               Last Name

Address

City                                      State        ZIP

Home phone                                      Business phone

Preferred e-mail                                      Occupation

Date of birth

Check applicable for a 10% discount on course fees:

☐ Wesleyan Alumnus/a  ☐ Wesleyan faculty/staff

Wesleyan ID# _____ _____ _____ _____ or Social Security # _____ _____ _____ – _____ _____ – _____ _____ – _____

(Wesleyan ID or Social Security Number required of Wesleyan staff, alumni, and undergraduate, graduate, or GLSP students)

II. Course Selection

Please check the box(es) to select course(s)

SUMMER DANCE INSTITUTE WITH THE LIZ LERMAN DANCE EXCHANGE:


☐ CRTS 1503 Life/Action/Dance: Dance and the Expressive Possibilities of Contemporary Media | $450

☐ CRTS 1502 Dance Intensive for Senior Adults | $450

CENTER FOR CONTINUING STUDIES:

☐ CRTS 1803 Photography Project: Location Portraits | Dudek | $250

☐ WRIT 1803 The Nuts and Bolts of Writing | Valerio | $250

☐ WRIT 1700 Introduction to Screenwriting | Callan | $250

☐ WRIT 1301 Personal History: Writing Your Life | Hofstadter | $250

☐ CSOC 2804 Hindu Weddings | Srinivasan | $150

☐ CSOC 2000 Whose Whale? Approaches to Reading Moby-Dick | Baraw | $150

☐ CSOC 2280 Jewish Storytelling and Culture | Katz | $150

III. Payment Information

Payment in full is required for registration

Summer Dance Institute Housing:

Housing check-in begins Saturday, July 8; check out by Sunday, July 16. Information and photos available at www.wesleyan.edu/ccst

☐ Single room, $32 per night. Total number of consecutive nights: _______

Check-in date: July ______, 2006; Check-out date: July ______, 2006

Total housing fees: $____________________

Course Fees:

Number of courses_______

Total course fees: $______________

(Wesleyan alumni, faculty, and staff may apply a 10% discount to course fees)

Total Payment Amount: $______________

Payment method:

☐ Visa  ☐ MasterCard  ☐ Check enclosed, made payable to Wesleyan University

Card #: ___ ___  ___  ___ – ___  ___  ___  ___ – ___  ___  ___  ___ Exp Date: ___ / ___

Name and address on card account if different from Section I. above

Authorized signature

Date

IV. Submit Form

You may fax, mail, or hand-deliver it to the Continuing Studies office

By submitting this form, I understand that if I withdraw by 5pm on the business day prior to the first meeting of the class, I will receive a full refund for that class, but refunds are not given after that time.

Wesleyan University

Division of Continuing Studies

284 High Street

Middletown, CT 06459

Office Use Only:

☐ General  ☐ Wesleyan Alumnus/a, faculty, staff | Payment: ☐ Visa  ☐ MasterCard  ☐ Check #_______ | Fee due:_______ | Confirmation date:_______